



vallettabaroquefestival.mt



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ELENA POGULYAEVA

BACH & SCARLATTI

FRIDAY 17 JANUARY 2020 - 12 NOON



TEATRU MANOEL







Elena Pogulyaeva

Bach & Scarlatti

Friday 17 January 2020 - 12 noon
San Anton Palace, Attard





The Valletta Baroque Festival

Since its launch in 2013, the Valletta Baroque Festival has treated audiences to a unique event featuring some of the best soloists and ensembles in the baroque music scene. Taking as its main venue one of the oldest working theatres in the world, Teatru Manoel, this prestigious two-week festival also plays out within many wonderful baroque and historical venues, such as St. John's Co-Cathedral and Verdala Palace. This year's musical programme has once again secured some of the best contemporary exponents of Baroque music from the international and local sphere to contribute to the celebration of Malta.

Front Cover Image

Detail from the composite portrait of the Van Lennep Family by Antoine Favray (1706-1798) from the Rijksmuseum Amsterdam.

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Programme

Domenico SCARLATTI (1685-1757)

Sonata in B minor K.27/L.449
Sonata in A minor K.149/L.93
Sonata in F minor K.466/L.118
Sonata in E Major K.46/L.25
Sonata in E minor K.98
Sonata in D minor K.213/L.108
Sonata in A Major K.39 /L.325
Sonata in B minor K.87/L.33
Sonata in D minor K.141
Sonata in F minor K.239/L.281
Sonata in D minor K.517/L.266

Johann Sebastian BACH (1685-1750)

J S Bach – D M B F Busoni (1866-1924)
Chorale prelude BWV 639 (Ich ruf zu dir, Herr)

J S Bach
Prelude and fugue in F-sharp minor (The Well-tempered Clavier, Book I)

J S Bach – A I Siloti (1863-1945)
Prelude in B-minor

J S Bach – W Kempff (1895-1991)
Siciliano from Flute Sonata N.2 BWV 1031

J S Bach – W Kempff
Overture to Cantata BWV 29: Wir danken dir, Gott, wir danken dir

Musician

Elena Pogulyaeva, piano

Programme notes

Scarlatti's 555 keyboard sonatas are single movements, mostly in binary form, and some in early sonata form, and mostly written for the harpsichord or the earliest pianofortes. Some of them display harmonic audacity in their use of discords, and also unconventional modulations to remote keys. They have the influence of Iberian (Portuguese and Spanish) folk music. An example is Scarlatti's use of the Phrygian mode and other tonal inflections more or less alien to European art music. Many of Scarlatti's figurations and dissonances are suggestive of the guitar. Scarlatti's compositions were influenced by the Spanish guitar as can be seen in notes being played repetitively in a rapid manner. A formal device in which each half of a sonata leads to a pivotal point, which Kirkpatrick termed "the crux", and which is sometimes underlined by a pause or fermata. Before the crux, Scarlatti sonatas often contain their main thematic variety, and after the crux the music makes more use of repetitive figurations as it modulates away from the home key (in the first half) or back to the home key (in the second half).

Bach-Busoni. Chorale prelude BWV 639 (Ich ruf zu dir, Herr)

Ich ruf zu dir Herr Jesu Christ, BWV 639, is a piece of the Orgelbüchlein (Little Organ Book) by Johann Sebastian Bach, a collection of 46 preludes for organ almost exclusively written during the 1708-1717 period, while Bach was court organist in Weimar. "Ich ruf zu dir" [I call to you, Lord Jesus Christ] is amongst the most popular chorale preludes in the collection. Pure in style, this ornamental chorale prelude has been described as "a supplication in time of despair." Written in the meantone key of F minor, it is the unique prelude in trio form.





Bach-Siloti. Prelude in B minor

The Prelude in B minor (J. S. Bach, arranged Siloti) is a transcription for piano by Alexander Siloti of the *Prelude in E minor BWV 855a* by Johann Sebastian Bach from his *Klavierbüchlein für Wilhelm Friedemann Bach*. Johann Sebastian Bach reused the piece (in a slightly different form) as the tenth prelude in the first volume of his *The Well-Tempered Clavier*. The piece has been performed by many pianists, including Emil Gilels.

Bach-Kempff. Siciliano from Flute sonata N.2 BWV 1031

This famous *Siciliano in G minor* is the second movement of *Sonata No. 2 in E flat Major for Flute and Harpsichord*, BWV 1031. This three-movement flute sonata was composed between the years 1730 and 1734. This is one of the most famous examples of a "siciliano", an Italian dance, usually in a minor key, in the meter of 6/8, which uses the distinctive rhythmic figure dotted eighth, sixteenth, eighth. The transcription for piano was written by Wilhelm Kempff.

Bach-Kempff. Overture to Cantata BWV 29: Wir danken dir, Gott, wir danken dir

Wilhelm Kempff transcribed the overture to this sacred cantata which Bach composed in 1731 for the Ratswechsel, the annual inauguration of a new town council in Leipzig. It was first performed on 27 August of that year as part of a festive service in the Nikolaikirche.

Artist Biography

Elena Pogulyaeva. piano

Elena Pogulyaeva was born in 1988 in Slavuta, Ukraine. She started playing piano at the age of seven, at the Slavuta music school under the tutelage of I.M. Kantonistova and N.D. Chaika (1996-2004). Between the years 2003 and 2004, she was a student of the Honoured Artist of Ukraine, O.M. Verykivska, daughter of Ukrainian conductor and composer Mykhailo Verykivsky. In 2008, Pogulyaeva graduated from Kyiv's 'Reinhold Gliere' Music College under the tutelage of E.N. Tchernomorskaya and O.N. Dryga. Subsequently, she also graduated from the Ukrainian National Music Academy named after P. I. Tchaikovsky, in 2013, as solo pianist, concertmaster, ensemble musician and piano teacher, under Professor E.I. Voznesenskaya and the Honoured Artist of Ukraine, A.M. Seredenko. Since 2017 she is a student of Piano Academy Neue Sterne (Hannover, Germany).

Since the year 2013, Pogulyaeva has been actively performing with the Ukrainian rock group Symfomania - the group has toured Ukraine extensively, and has performed in a number of countries such as France, Russia, Lithuania, Turkey, Moldova, and Malta. In 2016, Elena was a laureate and third prize winner of the DSCH International Piano Competition (Ukraine), named after D.D. Shostakovich, as well as laureate and second prize winner of 10th Sigismund Thalberg International Piano Competition in Naples, Italy (2016). In April 2017, as part of the Malta International Music Festival, she participated in the piano competition, as well as in master classes by Pavel Gililov, Albert Mamriev, Felix Gottlieb, Yoheved Kaplinsky and Valery Pyasetsky. In 2018 Pogulyaeva has won the second prize in Category Piano Solo and the third prize in Chamber music category (in duo with Maltese saxophonist Carlo Muscat) in the Malta International Music Competition, (Valletta, Malta).







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